

*Prime of the Ancient  
Mariner's Apartment Complex*





Karoline Franka  
*Conditions 1*, 2025  
 Oil on linen

Sean Pearl  
*Thank You*, 2026  
 Paper mâché, pen, paint marker, and wood



Gemma Topliss  
*Badge (The Victims)*, 2025  
 Synthetic polymer paint, balsa, iron, resin  
 50 x 50 cm

Lukas Kalos  
*Felix*, 2025  
 Ink on greeting card



Miriam Aston  
*Carcinisation after Athena, Rockwell & low polys*, 2026  
 3D printed parts, acrylic, leather, goat skin  
 31 x 12 x 9 cm

Kerri Cole  
*Cynical life*, 2025  
 Projection



Valerie Kong  
*Stem VI*, 2021  
 Flower stems, glue, wire  
 66 x 3 x 5 cm



Lukas Kalos  
*Young almond*, 2025  
 CD of Lully's *Atys* (1987) conducted by Les Arts Florissants, Sony CD Walkman

David Hockney  
*Breakfast with Stanley in Malibu*, 1989  
 Laser collage, marker, gouache  
 24 pages, ea. pg. 22 x 36 cm



Lukas Kalos  
*Young noise*, 2025  
 CD of Alessandro Moreschi: *The Last Castrato* (1902–1904), Sony CD Walkman

Karoline Franka  
*Conditions 3*, 2025  
 Oil on linen



Kerri Cole  
*Untitled (view from number 1 Poultry)*, 2025  
 Isopropyl and inkjet on paper



